

**Prof. Alek TOUMI**

Bureau: CCC 414      **email atoumi@uwsp.edu**

Office Hours    Tue 9:00-9:50  
                          Wed 12:00-12:50 and by appointment

**Livres:**

TOURNANTS Conversation en Culture Deborah Morsink

La grammaire à l'œuvre, Barson

Textes Polycopiés (hand outs)

**Films:**

La vie rêvée des anges

Chaos

Ridicule

Le placard

**Travail:**

Class Work	20%
Mid-term exam	20%
Rédactions	20%
Final oral exam (15-20 min)	20%
Final written	20%

Fr 345 (old number Fr 317) is **NOT** "French for Tourists". We will NOT be making crepes and wearing beret! You may not bring « visitors » to class without permission. This is a Culture, Conversation and Composition COURSE, in French! The purpose of Fr 345 is to help you improve your speaking and understanding abilities of "Modern French", *standard* and *spoken* French. We will discuss short texts, learn to write various French style essays (plaidoyer and critique) and *Dissertation*. We will cover about 10 out of 12 chapters. There will be few short literary pieces (1-3 pages), a one act play and a short story. This is NOT a grammar course; however, a few important grammatical points will be reviewed or retaught. You'll receive a bi-weekly syllabus.

**Règles du cours:**

1 If you decide to remain in this course you **MUST DO ALL** the work. For instance, you can NOT do only the writing part and not speak in class. You can not speak in class and not turn in compositions.

2. Présence et participation in class required (two absences "tolérées", only 2). If you have to miss, let me know head of time. When absent, you are responsible to get notes. Please, arrive **ON TIME**.

3 Papers must be handed in on time, before class on due the date. If it is late, you'll be penalized.

(Work not handed in = zero = 0). (**Typed. Double space. 1 in margin**)

4 You can **NOT** have someone else correct or proofread your composition.

Mondays: discussion of a text (vocabulary; oral exercices; group work)  
                  grammar; corrections; film showing week 4, 7, 10, 13

Wednesdays: film showing; discussion of a film, or of a text; grammar review; corrections

**Final Exam Written Mon May 15, 10:15-12:15**

**Oral Exam**: last week of class

Il faut lire attentivement les textes. Le **vocabulaire** est très important.  
Faites une **liste** des **mots nouveaux** (français écrit « parlé/argot») et les **apprendre**.

**Semaine 1**

Lun 23 Prise de contact. Introduction  
Etudier le.../ parler français.

Mer 25

Lire Où va la France ? p 2-6  
Questions 1-12, p 7 1-14 p 8

**Semaine 2**

Lun 30 Lire La bonne conduite p 10-14  
Questions 1-5 p 15, *A votre avis* 1-5 p 16  
Révision de grammaire

Mer 1 fev Lire La vie quotidienne et la morale p 25-30  
Questions p 31, *Improvisons* p 32

**Semaine 3**

Lun 6 Lire *Les Gens sans domicile* p 118-125  
Etudiez le vocabulaire-faire les questions

Mer 9 Lire Le Moi idéal des Français p 42-48  
Questions p 49, 50, 51  
*Débat* p 32 Révision

**Semaine 4**

Lun 13 **Film: La vie rêvée des anges** (113 min)

Mer 15 **Film** discussion

Lun 20 **Discussion**

Mer 15 **Rendre une page** (typed, double space, 200-250 words, on time)

